

MIT 2151B (001)
Consumer Society: Advertising & Promotional Culture
Course Outline - Winter 2022



Course delivery with respect to the COVID-19 pandemic:

Although the intent is for this course to be delivered in-person, the changing COVID-19 landscape may necessitate some or all of the course to be delivered online, posted weekly for you to access asynchronously (e.g., posted on OWL for students to view at their convenience during the week). This online material will be posted to coincide with our course schedule (each Thursday at 9:30am), and deadlines will also coincide with this schedule (each Thursday at 9:30am). Please note that while the course runs online, occasional synchronous sessions may take place during our scheduled class hours (such as the course midterm and occasional non-mandatory clarification sessions). Students will be informed in advance of any synchronous course delivery. Assignments will be submitted via OWL regardless of whether or not the class meets in person. The grading scheme will not change. Any assessments affected will be conducted online as determined by the course instructor.

When deemed necessary, tests and examinations in this course will be conducted using a remote proctoring service. By taking this course, you are consenting to the use of this software and acknowledge that you will be required to provide personal information (including some biometric data) and the session will be recorded. Completion of this course will require you to have a reliable internet connection and a device that meets the technical requirements for this service. More information about this remote proctoring service, including technical requirements, is available on Western's Remote Proctoring website at: <https://remoteproctoring.uwo.ca>

Students will be informed of any shifts via OWL.

Time and Place: Thursdays 9:30am – 12:30pm FNB 1220



Despite the fact that this course will begin online, it is in actuality an in-person class. When university policy allows for it, the class will therefore meet weekly in person in the classroom noted above. In these face-to-face classes, students will be expected to wear triple layer non-medical masks at all times in the classroom as per university policy. Students who are unable to wear a mask for medical reasons should seek accommodation through Accessible Education. Students are expected not to eat or drink while in class to ensure masks stay in place. Students will be able to eat and drink outside of the classroom during scheduled breaks.

Professor: Dr. Selma A. Purac (spurac2@uwo.ca)

Office Hours: available for scheduled Zoom appointments (TBA)



Appointments will be scheduled for 15-minute time slots; if you would like to meet with me, send me an email and I will let you know what my office hour availability for that week is. I'll email you a link to the meeting about 10-minutes before my office hours begin, and when our scheduled time approaches, you can click on the link and enter the 'waiting room.' Once I finish up with the student who is scheduled before you, I'll let you into the meeting. Additional office hour options will be posted to OWL.

Course Description:

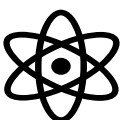
This course examines the complex role of advertising, promotion, and marketing in our culture. In our in-depth exploration of 'consumer society,' we will consider the connections between advertising and propaganda, the ways marketing may or may not be used for purposes other than profit, and how markets and marketing influence media.

This course will:

- survey the theoretical, historical, social, and cultural contexts of consumer society
- analyze and evaluate advertisements and marketing campaigns from a critical perspective
- consider the how the theory and practice of public relations intersects with consumerism
- explore how and to what purpose different media employ and disseminate ideologies of consumption
- encourage students to assess and analyze their own engagement with consumer culture

Attendance:

Attendance in this course is mandatory, and I will keep a record of your attendance.



While the class runs online due to COVID, 'attendance' will be assessed through the weekly deadlines for our short forum submissions; this means that students will need to log-in and participate in these forums on a weekly basis. Thus, while you will not be graded on these forum postings, they will count towards your attendance. You will gain access to the forum on Thursdays at 9:30am, and you will need to post your response before the next class, at which point you will lose access to the forum link. When the

course runs face-to-face, students will not be required to contribute to any online weekly forums.

When the class meets in-person, students will need to ensure that they sign the attendance sheet each class; this is the student's responsibility. University Senate policy clearly indicates expectations for regular attendance in class and penalties for chronic absence. A student who misses a substantial portion of classes (either by not submitting forum posts while the class runs online or by not attending physical classes when the class runs in-person) may be barred from submitting the final reflection and/or writing the final exam. Such students will receive a written warning via email prior to the course drop date (March 14th 2022).

If you miss an in-person class, you will be expected to obtain lecture notes from a classmate. As this is not technically an online course, class lectures will not be posted online when the course switches to an in-person format (however, while the course runs online, lecture content will be posted for you). Regardless of whether or not the course meets face-to-face, our course resources are available online, your assignments will be submitted via OWL, and your course exams will be conducted online.

Required Texts:

READINGS:

Palahniuk, Chuck. *Fight Club*. NY: Norton, 1996.

- This required book can be ordered online through the UWO Bookstore, or through an ecommerce site of your choice. Alternatively, Kindle editions or e-text versions can be purchased by students online.

All additional readings are either available online or will be posted on OWL

OTHER:

Standon, Andrew Dir. *Wall-E*. Pixar, 2008.

- You will need to stream/rent the film *Wall-E* in advance of our Week 13 class. Students may also be required to listen to podcasts or watch videos that are available online, should our course continue in an online format (as noted in the syllabus schedule)
- If Week 9 is online: You will need to stream/rent the *Sex and the City* episode "La Douleur Exquise" (Season 2, Episode 12)

Evaluation:

Below is the evaluation breakdown for the course. Information on these assessments will be posted on OWL. Please note that all of our course assessments (reflections and exams) will take place online, regardless of the format our lectures take. Your online reflection deadlines will be randomly assigned to you (one in the first-half of the course and one in the latter-half). Please refer to the "Online Reflections – Assigned Deadlines" sheet posted under the "Assignments" tab of our OWL site. I will update this sheet regularly to reflect changes in our course roster.

Assessment	Format	Weighting	Due Date
Midterm Exam	Online open-book	35%	Feb 17, 9:30-11:30am
Final Exam	Online open-book	35%	TBA

Online Reflection #1	OWL submission	15%	Date Assigned, 9:30am
Online Reflection #2	OWL submission	15%	Date Assigned, 9:30am

NOTES FROM THE FIMS DEAN'S OFFICE

Winter 2022

Rights and Responsibilities

The conditions governing a student's ability to pursue their undergraduate education at Western are ratified by Senate and can be found on the Academic Policies section of the University Secretariat:

http://www.uwo.ca/univsec/academic_policies/rights_responsibilities.html

Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism

Students must write their essays and assignments, including take-home exams, in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence. All papers may be subject to submission for textual similarity review to the commercial plagiarism detection software Turnitin under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system.

Accommodation Policies

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#)

Academic Consideration for Student Absence

Students will have two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment

for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- during exam periods,
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are NOT met, students will need to provide a Student Medical Certificate or equivalent documentation, if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact the FIMS Undergraduate Student Services Office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. **All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's home Faculty.**

For Western University policy on Consideration for Student Absence, see [Policy on Academic Consideration For Student Absences - Undergraduate Students in First Entry Programs](#) and for the Student Medical Certificate (SMC), see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

In the event of a Covid-19 resurgence, it is possible that different procedures may need to be put in place on short notice.

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Academic Calendar](#).

Grading at FIMS

- Normally, first year courses required for entry into an MIT or MPI module (MIT 1020E and MIT 1025F/G) are expected to have a course average between 68-72%.
- Normally, second year required courses (MIT 2000, 2100, 2200, 2500) are expected to have a course average between 70 and 75%.
- Normally, third year required courses (MIT 3000, 3100) are expected to have a course average between 72 and 77%.

Elective courses and 4th year seminars have no recommended course averages.

Support Services

Students who are in emotional/mental distress should refer to Mental Health@Western for a complete list of options about how to obtain help.

<http://www.uwo.ca/uwo.com/mentalhealth/>

SUPPORT SERVICES – LINKS

Office of the Registrar:

www.registrar.uwo.ca

Mental Health

Support:

<https://www.uwo.ca/health/psych/index.html>

Accessible Education:

http://academicsupport.uwo.ca/accessible_education/index.html

Accessibility

Information:

www.accessibility.uwo.ca/

Writing Support

Centre:

<http://writing.uwo.ca/>

Learning Skills

Services:

<https://www.uwo.ca/sdc/learning/>

Academic Learning and Support for Online Learning:

<https://www.uwo.ca/se/digital/types/academic-and-learning-support.html>

Indigenous Services:

<https://indigenous.uwo.ca/>

Western International:

<https://international.uwo.ca/>

Career Centre:

<http://careerexperience.uwo.ca/>

Appendix A: Suggested Grade Ranges in MIT, MPI and MTP

Guidelines to the MIT Grade Range

These guidelines are benchmarks, and are not to be followed as rigid regulations. They will be adjusted as appropriate to take into account the level of the course and any specific instructions given by a professor. As well, competency in English language usage (including spelling and grammar) may be taken into account in the assignment of grades by individual instructors. Note that the 70-79 grade range is broken into two divisions, as this is the grade range into which a large number of students fall.

90-100 (Outstanding, A+)

The report shows sparkling originality and exhibits a high degree of critical analysis of the topic. Sophisticated synthesis and analysis of the theoretical and conceptual dimensions of the topic are demonstrated. Mastery of complex material and ideas is immediately evident. The topic is treated with sensitivity and subtlety of thought. The quality of the writing and background research is exemplary.

80-89 (Excellent, A)

The report shows originality and exhibits a high degree of critical analysis of the topic; it gets to the heart of the matter with comments and/or questions. It is clearly focused and logically organized. The quality of writing makes the report immediately understandable. Mastery of complex material and ideas is demonstrated. The report is of appropriate length, while preserving the priorities and emphasis of the material, so that the result is meaningful, not simplistic.

75-79 (Very Good, B+)

The report shows above average analysis, critical thinking and independent thought. Claims are supported by ample evidence and the components of the topic are well-researched and presented. The topic is addressed in reasonable depth and/or breadth and covers material appropriate to the course. The analysis is organized around focal points and the argument is easily followed. The report demonstrates an above average ability to write in an intelligible style and to condense material meaningfully and with a concern for priorities of that material.

70-74 (Good, B)

The report shows an attempt at analysis and critical thinking. Claims are supported by reasonable evidence. The topic is addressed in some depth and/or breadth, with references to the appropriate literature and course material. The analysis is organized around focal points. The report is generally well written and well argued.

60-69 (Competent, C)

The report demonstrates adequate comprehension of the topic. The report is on topic and is a reasonable summary of material covered in the course, but goes no further. Facts are stated accurately; the quality of writing is sufficiently intelligible with enough elaboration and enough connections made between ideas to permit a reader to understand the point of the report.

50-59 (Marginal, D)

The report shows less than adequate comprehension of the topic and of the material covered by the course. The report is a less than adequate summary of sources and/or is considerably off-topic. Facts are stated inaccurately or ambiguously; the writing style is difficult to follow; there is insufficient elaboration to permit reader's comprehension of relations among ideas; little judgment is shown in selecting detail for inclusion in the report.

Below 50 (Unacceptable, F)

The report demonstrates a failure to comprehend the topic. The material is disorganized and unintelligible. The report clearly does not meet the minimal requirements of the assignment.

Appendix B: Guidelines of Academic Appeals for FIMS Students

Grounds for Appeal:

The Faculty of Information and Media Studies does not view the appeals process as an opportunity for students to solicit a second opinion on a grade assigned to a particular piece of work. Appeals must pertain to the final grade in a course, and will only be entertained if sufficient grounds for appeal can be met, including: medical or compassionate circumstances, a defect in the evaluation process, bias, inaccuracy or unfairness.

Stages in the Appeals Process:

The first stage of the process is a discussion of the disputed grade with the appropriate Teaching Assistant (if applicable), and subsequently, the course Instructor. For grades assigned to individual assignments, essays, lab reports, projects and tests completed throughout the term, the student first must appeal to the Teaching Assistant or Instructor of the course, within three weeks of the date on which the Instructor or Teaching Assistant returned the assignments to the class. The Appeals Committee will not hear any further appeals about the final grade in any course unless this first step has been taken.

If completion of the first stage has not resolved the matter, the student may appeal the final grade in the course to the FIMS Appeals Committee. Appeals of final grades must be **within the time frame indicated in the Undergraduate Calendar.** It is the student's responsibility to ensure that the appeal is submitted within the deadline. The student shall submit a formal letter to the FIMS Appeals Committee outlining the grounds for the appeal, the remedy sought and relevant materials including the information about when and with whom (Teaching Assistant and/or Instructor) the student met, as described in Stage 1. If the appeal involves a request for work to be regraded, the original marked work and a clean copy (if possible) must be included. If the appeal is commenced once the deadline has passed, it will not be considered either by the Appeals Committee or by the Associate Dean.

The FIMS Appeals Committee has the discretion to determine whether the grounds for appeal have been met.

If the Committee deems that the reasons for the appeal are not legitimate, the Associate Dean will be informed. The appeal will be terminated and the student will be informed.

If the Committee decides that the grounds for appeal have been met, the following steps will be taken:

1. the course Instructor will be shown the appeal letter and offered an opportunity to make a written response;
2. if work is to be regraded, a reader will be appointed who is competent in the area in question and was not involved in the assignment of the original mark. The reader will consider the work in question and will arrive at an independent evaluation. If there is a large discrepancy between the original mark and the regraded mark, a second reader may be appointed by the Committee. **If the appointed reader(s) arrive at a grade within five marks of the original, the original grade will stand.**

The FIMS Appeals Committee will review the evidence and will make a recommendation on the case to the Associate Dean Undergraduate.

The Associate Dean Undergraduate will consider the recommendation from the Appeals Committee, and will make a decision. The student and the instructor will be notified promptly and in writing by the Associate Dean of the decision and of the change in grade, if any. Within the Faculty of Information and Media Studies, the Associate Dean's decision on the matter is final.

Further appeals are possible under certain circumstances to the Senate Review Board Academic (for Undergraduate students) or to the Faculty of Graduate Studies (for Graduate students) but the student should carefully consult the guidelines regarding such Appeals.