

1MIT 3325F Winter 2019/ UWO/“ADVERTISING’S CENTURY”



Professor: Daniel Robinson

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Office hours: Tuesday, 5:30-6:30pm, and by appointment

Course SharePoint site:

<http://faculty.fims.uwo.ca/robinson/mit3403g/default.aspx>

Class time: Tuesday, 6:30-9:30pm, FNB-1200

COURSE DESCRIPTION

This course examines advertising in North America from the late 1800s until the onset of the Internet in the 1990s. It discusses social and economic changes that reshaped people's relationship to consumer goods and the role of advertising in promoting this cultural transformation. It analyzes the triangular relationship between ad agencies, advertisers, and commercial media, along with changes in the form and content of ads themselves. This course treats advertising as a form of social communication; it **does not** deal at length with marketing principles or the techniques of ad making.

COURSE OBJECTIVES

Students successfully completing this course will have a firm grasp of:

- the structural relationship between advertising and commercial media
- the historical evolution of 19th and 20th-century advertising
- advertising's dual role as mold and mirror of popular culture

REQUIRED TEXTS:

Paul Rutherford, The Adman's Dilemma: From Barnum to Trump (University of Toronto Press, 2018).
Required for review-essay assignment (bookstore)

Readings are available online, as noted below. Those marked with “*” are available at:

<http://faculty.fims.uwo.ca/robinson/mit3403g/default.aspx>

STUDENT EVALUATION

*Writing Diagnostic (3 pgs.)	10% (due 12 Feb)
*Review Essay (8-10 pgs.)	35% (due 2 April)
Test	35% (19 March)
Quiz	5%
Participation	15% (ongoing)

*Later handouts will outline these assignments in detail

COURSE REQUIREMENTS AND CAVEATS

Class Attendance/Participation Grade

To earn a good grade for participation students will need to: 1) attend class regularly; 2) read the assigned readings before that week's class; 3) participate meaningfully during the discussion components of class; 4) do at least one presentation.

Review Essay

You will receive a detailed outline covering the requirements for this.

Late Paper Policy:

Essays are due **in class** and must be in **paper format**. Late essays will receive a penalty of 3% per day, including weekends. I will not accept papers more than one week late. The only exceptions concern: 1) medical illness where proper medical documentation is provided PRIOR to the due date, when possible; 2) compassionate grounds (e.g., death of family member, house fire) where PRIOR permission, when possible, is obtained from the instructor. (This does not include having a very busy schedule.)

Make-Up Tests and Exams:

There are none, except for students impacted by the areas of medical illness and compassionate grounds noted above. **Travel schedules, employment, etc., will NOT count as legitimate reasons for missing or rescheduling an exam.**

Presentation Tips/Requirements

1. 8-minute maximum. That is generally no more than 7 to 9 slides. Do a practice run of your presentation. If it is longer than eight minutes, cut some material.
2. No bibliographic/citation information is required.
3. Bring your presentation on a USB stick. Do not rely on accessing it via your cloud account. Copy your presentation to the classroom computer before class starts.
4. After the presentation, lead a question-and-answer session for two to three minutes.
5. Print your presentation (4-6 slides per page) --slide-show images only (notes pages not needed). Give me this paper copy, on the day of your presentation or the following week.

Electronic Devices

Laptops and hand-held devices are permitted for note-taking and other activities I authorize. Do not use these devices for other purposes (e.g., web browsing, email, social media) during lectures. Those discovered doing so will be banned from using such devices.

USEFUL ADVERTISING WEB SITES

Archived Ads

<https://repository.duke.edu/dc/adaccess>
<http://library.duke.edu/rubenstein/hartman/>
<http://www.youtube.com/>
<http://creativity-online.com/>
<http://adflip.com/>
<http://adland.tv/>
<http://adland.tv/SuperBowlCommercials>
<http://www.tvparty.com/>
<http://www.cnn.com/ALLPOLITICS/1996/candidates/ad.archive/>
<http://www.commercialcloset.org/common/11064/default.cfm?clientID=11064>
<http://marchand.ucdavis.edu/>

Market Research and American Business 1935-1965

www.consumerculture.amdigital.co.uk/

Trade Magazines

<http://www.strategyonline.ca/> (Strategy Magazine/Marketing Magazine)
<http://www.adage.com/> (Advertising Age)

John, McDonough, K. Egolf, J. Reid, eds., The Advertising Age Encyclopedia of Advertising (New York: Fitzroy Dearborn, 2003) in UWO library

Discussants: 1. 2.
3. 4.

26 Feb: The Creative Revolution (1960s)

*T. Frank, Conquest of Cool, 52-87

“Mad Men” viewing/discussion

Discussants: 1. 2.
3. 4.

5 March: Subliminal Promises

Charles Acland, Swift Viewing: The Popular Life of Subliminal Influence
(Duke University Press, 2012), 13-42, 91-164 (UWO library catalogue)

Discussants: 1. 2.
3. 4.

12 March: Postwar Cigarettes: Modern Women and Marlboro Men

Sharon Anne Cook, Sex, Lies, and Cigarettes, (McGill-Queen’s University Press, 2012), 147-174
(On-line UWO Library catalogue)

* Paul Rutherford, The New Icons?: The Art of Television Advertising, (1994), 37-44

Discussants: 1. 2.
3. 4.

19 March: TEST

26 March: Political Advertising

*Robert B. Westbrook, “Politics as Consumption: Managing the Modern American Election” in
Fox and Lears, eds., The Culture of Consumption, (Pantheon, 1983), 143-174.

Discussants 1. 2.
3. 4.

2 April: 1970s-80s Advertising [Essays Due]

*Paul Rutherford, The New Icons? (1994), 44-58

Discussants: 1. 2.

9 April: Advertising in the Age of Google & Facebook

*William Leiss, *et al.*, Social Communication in Advertising, 4th ed. (Routledge, 2018), 313-24, 341-344

MIT3325 Presentation Topics

15 Jan: Patent Medicine era

1. Infomercials
2. Energy Drinks
3. Ashley Madison

22 Jan: Professionalization

1. P.T. Barnum
2. Coke: from Patent Medicine to Pleasure Drink

29 Jan: Interwar

1. Feminine Hygiene Advertising (1920s) (Ad Access Database, Duke)
2. Cigarette advertising, 1920s/30s (Stanford Cigarette Ad Archives)

5 Feb: War

1. WWI propaganda ads
2. WWII propaganda ads

12 Feb: Post-1945 Advertising

1. Cleaning products (Tide/Ajax) on TV, 1950s;
2. Car ads, print/TV, 1940s/50

26 Feb: Creative Revolution

1. Pepsi, 1960s-1970s
2. recent “hip consumerism” ad campaign(s)

5 March: Subliminal advertising

1. Wilson Bryan Key/*Subliminal Seduction*
2. Recent examples of SA in popular culture

12 March: Cigarettes

1. Virginia Slims, 1960s-1970s
2. Player’s 1970s/80s

26 March: Political Advertising

1. 2016 US election campaign ads
2. 2015 Canadian federal election ads

2 April: 1970s/80s (essays due)

1. Nike advertising 1980s
2. Budweiser advertising, 1980s

NOTES FROM THE FIMS DEAN'S OFFICE

Winter 2019

Rights and Responsibilities

The conditions governing a student's ability to pursue their undergraduate education at Western are ratified by Senate and can be found on the Academic Policies section of the University Secretariat:

http://www.uwo.ca/univsec/academic_policies/rights_responsibilities.html

Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software Turnitin under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system.

Accommodation Policies

Students with disabilities work with Services for Students with Disabilities (SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_disabilities.pdf

Medical Consideration

Students seeking academic consideration on medical grounds for any missed tests, exams, participation components and/or assignments worth **10% or more of their final grade** must apply to the Academic Counselling

office of their home Faculty and provide documentation in the form of a [Student Medical Certificate](#). It will be the Dean's Office that will determine if consideration is warranted.

For work worth **less than 10% of the final grade**, the instructor will consider requests for academic consideration on medical grounds made in a timely manner in writing or by appointment in office hours. Such requests need not be accompanied by documentation. The instructor may decide to require documentation be submitted to the appropriate Academic Counselling office.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. **All documentation must be submitted to the Academic Counselling office of a student's home Faculty.**

For Western University policy on consideration for medical illness, see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Compassionate Accommodation

Academic accommodation (extensions, makeup tests and exams, additional assignments etc.) may be given to students on compassionate grounds. The situations for which compassionate accommodation can be given must be serious, including significant events such as death in the immediate family, trauma (fire, robbery, harassment, muggings, car accidents, etc.) or emergency situations. Documentation is required.

If a member of your immediate family is seriously ill, obtain a medical certificate from the family member's physician and submit the documentation to your Academic Counsellor. If you have been involved in a severe accident, fire or some other exceptional crisis, obtain a copy of the police report or be prepared to provide the necessary documentation upon request. Generally, for deaths within a student's immediate family (parents, guardians, caregivers, siblings, spouses), bereavement leave is granted, upon provision of documentation. For deaths within a student's extended family, academic accommodation is given for one to three days, upon provision of documentation. Students seeking additional bereavement leave should contact their Academic Counsellors with valid documentation.

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Academic Calendar](#).

FIMS Undergraduate Grading Policy

The MIT, MPI and MTP programs now have the following class average policy:

- Normally, first year courses required for entry into an MIT or MPI module (MIT 1020E and MIT 1025F/G) are expected to have a course average between 68-72%.
- Normally, second year required courses (MIT 2000, 2100, 2200, 2500) are expected to have a course average between 70 and 75%.
- Normally, third year required courses (MIT 3000, 3100) are expected to have a course average between 72 and 77%.

Elective courses and 4th year seminars have no recommended course averages.

Support Services

Students who are in emotional/mental distress should refer to Mental Health@Western for a complete list of options about how to obtain help. <http://www.uwo.ca/uwocom/mentalhealth/>

SUPPORT SERVICES – LINKS

Office of the Registrar:

www.registrar.uwo.ca

Student Development Centre:

www.sdc.uwo.ca

Psychological Services:

www.sdc.uwo.ca/psych

Services for Students with Disabilities:

www.sdc.uwo.ca/ssd

Accessibility Information:

www.accessibility.uwo.ca/

Writing Support Centre:

www.sdc.uwo.ca/writing

Learning Skills Services:

www.sdc.uwo.ca/learning

Indigenous Services:

<http://indigenous.uwo.ca/>

International and Exchange Student Centre: www.sdc.uwo.ca/int

Career Centre at Western:

www.success.uwo.ca/careers/

Appendix A: Suggested Grade Ranges in MIT, MPI and MTP

Guidelines to the MIT Grade Range

These guidelines are benchmarks, and are not to be followed as rigid regulations. They will be adjusted as appropriate to take into account the level of the course and any specific instructions given by a professor. As well, competency in English language usage (including spelling and grammar) may be taken into account in the assignment of grades by individual instructors. Note that the 70-79 grade range is broken into two divisions, as this is the grade range into which a large number of students fall.

90-100 (Outstanding, A+)

The report shows sparkling originality and exhibits a high degree of critical analysis of the topic. Sophisticated synthesis and analysis of the theoretical and conceptual dimensions of the topic are demonstrated. Mastery of complex material and ideas is immediately evident. The topic is treated with sensitivity and subtlety of thought. The quality of the writing and background research is exemplary.

80-89 (Excellent, A)

The report shows originality and exhibits a high degree of critical analysis of the topic; it gets to the heart of the matter with comments and/or questions. It is clearly focused and logically organized. The quality of writing makes the report immediately understandable. Mastery of complex material and ideas is demonstrated. The report is of appropriate length, while preserving the priorities and emphasis of the material, so that the result is meaningful, not simplistic.

75-79 (Very Good, B+)

The report shows above average analysis, critical thinking and independent thought. Claims are supported by ample evidence and the components of the topic are well-researched and presented. The topic is addressed in reasonable depth and/or breadth and covers material appropriate to the course. The analysis is organized around focal points and the argument is easily followed. The report demonstrates an above average ability to write in an intelligible style and to condense material meaningfully and with a concern for priorities of that material.

70-74 (Good, B)

The report shows an attempt at analysis and critical thinking. Claims are supported by reasonable evidence. The topic is addressed in some depth and/or breadth, with references to the appropriate literature and course material. The analysis is organized around focal points. The report is generally well written and well argued.

60-69 (Competent, C)

The report demonstrates adequate comprehension of the topic. The report is on topic and is a reasonable summary of material covered in the course, but goes no further. Facts are stated accurately; the quality of writing is sufficiently intelligible with enough elaboration and enough connections made between ideas to permit a reader to understand the point of the report.

50-59 (Marginal, D)

The report shows less than adequate comprehension of the topic and of the material covered by the course. The report is a less than adequate summary of sources and/or is considerably off-topic. Facts are stated inaccurately or ambiguously; the writing style is difficult to follow; there is insufficient elaboration to permit reader's comprehension of relations among ideas; little judgment is shown in selecting detail for inclusion in the report.

Below 50 (Unacceptable, F)

The report demonstrates a failure to comprehend the topic. The material is disorganized and unintelligible. The report clearly does not meet the minimal requirements of the assignment.

Appendix B: Guidelines of Academic Appeals for FIMS Students

Grounds for Appeal:

The Faculty of Information and Media Studies does not view the appeals process as an opportunity for students to solicit a second opinion on a grade assigned to a particular piece of work. Appeals must pertain to the final grade in a course, and will only be entertained if sufficient grounds for appeal can be met, including: medical or compassionate circumstances, a defect in the evaluation process, bias, inaccuracy or unfairness.

Stages in the Appeals Process:

The first stage of the process is a discussion of the disputed grade with the appropriate Teaching Assistant (if applicable), and subsequently, the course Instructor. For grades assigned to individual assignments, essays, lab reports, projects and tests completed throughout the term, the student first must appeal to the Teaching Assistant or Instructor of the course, within three weeks of the date on which the Instructor or Teaching Assistant returned the assignments to the class. The Appeals Committee will not hear any further appeals about the final grade in any course unless this first step has been taken.

If completion of the first stage has not resolved the matter, the student may appeal the final grade in the course to the FIMS Appeals Committee. Appeals of final grades must be **within the time frame indicated in the Undergraduate Calendar**. It is the student's responsibility to ensure that the appeal is submitted within the deadline. The student shall submit a formal letter to the FIMS Appeals Committee outlining the grounds for the appeal, the remedy sought and relevant materials including the information about when and with whom (Teaching Assistant and/or Instructor) the student met, as described in Stage 1. If the appeal involves a request for work to be regraded, the original marked work and a clean copy (if possible) must be included. If the appeal is commenced once the deadline has passed, it will not be considered either by the Appeals Committee or by the Associate Dean.

The FIMS Appeals Committee has the discretion to determine whether the grounds for appeal have been met.

If the Committee deems that the reasons for the appeal are not legitimate, the Associate Dean will be informed. The appeal will be terminated and the student will be informed.

If the Committee decides that the grounds for appeal have been met, the following steps will be taken:

1. the course Instructor will be shown the appeal letter and offered an opportunity to make a written response;
2. if work is to be regraded, a reader will be appointed who is competent in the area in question and was not involved in the assignment of the original mark. The reader will consider the work in question and will arrive at an independent evaluation. If there is a large discrepancy between the original mark and the regraded mark, a second reader may be appointed by the Committee. **If the appointed reader(s) arrive at a grade within five marks of the original, the original grade will stand.**

The FIMS Appeals Committee will review the evidence and will make a recommendation on the case to the Associate Dean Undergraduate.

The Associate Dean Undergraduate will consider the recommendation from the Appeals Committee, and will make a decision. The student and the instructor will be notified promptly and in writing by the Associate Dean of the decision and of the change in grade, if any. Within the Faculty of Information and Media Studies, the Associate Dean's decision on the matter is final.

Further appeals are possible under certain circumstances to the Senate Review Board Academic (for Undergraduate students) or to the Faculty of Graduate Studies (for Graduate students) but the student should carefully consult the guidelines regarding such Appeals.