

LIS 9362 MATERIALS FOR OLDER CHILDREN (8 to 12 years)

Graduate Program of Library and Information Science
The University of Western Ontario
Summer 2021

Instructor: Dr. Lynne (E.F.) McKechnie
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Available by email or by appointment (via Zoom)
Class email list: fims-lis-9362-650@uwo.ca
Asynchronous online course via OWL

COURSE DESCRIPTION

An introduction to materials for older children, primarily contemporary but also historical. Major genres, authors, illustrators and trends in literature for older children. Evaluation of library materials, both print and non-print and both fiction and informational, for older children. Reading competencies and interests and information behaviours of elementary school age children in grades three to six.

COURSE LEARNING OBJECTIVES

Posted on the class OWL site

COURSE CONTENT

Topics Covered

- What is a good book? Reader response theory and children
- Reading interests of children. Reading levels
- Book talking
- Readers' advisory services
- Collection development
- Evaluation criteria
- Reviews and reviewing
- Genres of materials for older children: classics; first chapter books; series books; realistic fiction (everyday life stories; problem novels; adventure stories; animal stories; mysteries); historical fiction; fantasy; science fiction; graphic novels; informational materials
- Multi-media formats: film, recorded sound; web pages; e-books
- Issues related to materials for children such as challenges to children's materials, reading level labelling, diversity, children's rights, boys and reading and evaluating First Nations themed materials

COURSE MATERIALS

Sample readings:

- Carlsen, G. Robert, and Anne Sherrill. *Voices of readers: How we come to love books*. Urbana, ILL: National Council of Teachers of English, 1988.
- Edwards, Gail, and Judith Saltman. *Picturing Canada: A history of Canadian children's illustrated books and publishing*. Toronto: University of Toronto Press, 2010.
- Egoff, Sheila, Gordon Stubbs, Ralph Ashley and Wendy Sutton, Eds. *Only connect: Readings on children's literature*, 3rd ed. Toronto: Oxford University Press, 1996.
- Lynch-Brown, Carol, and Carl M. Tomlinson. *Essentials of children's literature*, 6th ed. Boston: Pearson / Allyn & Bacon, 2008.
- Nodelman, Perry, and Mavis Reimer. *The pleasures of children's literature*, 3rd ed. Boston: Allyn & Bacon, 2003.
- Ross, Catherine S., Lynne (E.F.) McKechnie, and Paulette M. Rothbauer. *Reading matters: What the research reveals about reading, libraries and community*. Westport, CN: Libraries Unlimited, 2006.
- Sutton, Roger, and Martha V. Parravano. *A family of readers: The book lover's guide to children's and young adult literature*. Sommerville, MASS: Candlewick Press, 2010.
- Holmes, Soline, and Schwarzenbach, Alicia. (Winter 2020). The "Bane of the Bassinet"? Graphic Novels as Informational Texts. *Children and Libraries* 18(4): 16 – 20.
- Howe, James. Writing Mysteries for Children. *Horn Book Magazine* March/April 1990, 225.
- Isajlovic - Terry, Natasha and McKechnie, Lynne (E.F.). (Spring 2012). "I don't think they should stop you (Emily, 9 years): Children's Views of Censorship. *Children and Libraries* 10(1): 38-49.
- McDonnell, Christine. (January/February 2010). What Makes a Good Read-Aloud for Middle Graders? *Horn Book Magazine* 86(1): 66 – 73.
- Nichols-Besel, Kristen, Scharber, Cassandra, O'Brien, David G., and Dillon, Deborah R. (Summer 2018). A Space for Boys and Books: Guys Read Book Clubs. *Children and Libraries* 16(2): 19 – 26.
- Ross, Catherine S. (1995). If they read *Nancy Drew* so what? Series readers talk back. *LISR* 17(3): 201-236.
- Suzuki, Tadayuki, and Fiehn, Barbara. (Spring 2016). Taking a closer look: LGBTQ Characters in Books for Intermediate-Grade Children. *Children and Libraries* 14(1): 14-19.

METHOD OF EVALUATION

Evaluation will be based on the following assignments and activities:

1. Book Talk / Book Trailer assignment (30%); Due: various dates (Sign-up)
2. Reader Resource assignment (20%); Due: various dates (Sign-up)
3. One of four optional assignments (your choice) (30%):
 Review analysis; Due: 1:00 pm, Friday, June 4, 2021
 Reader's advisory pathfinder: Due: 1:00 pm, Friday, June 25, 2021
 Biography / nonfiction analysis: Due: 1:00 pm, Friday, July 22, 2021
 Create your own assignment (variable, negotiated due dates)
5. Prepare for and participate in all classes (20%)

STATEMENT ON ACADEMIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_grad.pdf

SUPPORT SERVICES: Students who are in emotional/mental distress should refer to MentalHealth@Western <http://www.uwo.ca/uwo.com/mentalhealth> for a complete list of options about how to obtain help.